



July 2019

HACC Receives Nearly \$1.3 Million Gift for STEAM Programs

What would you do with a gift of nearly \$1.3 million?

On April 10, 2019, HACC leaders announced a transformational gift of \$1,295,305.30 from the estate of Mrs. Gloria W. Paxton. In accordance with Mrs. Paxton’s wishes in her last will and testament, the gift was used to establish the John E. Paxton and Gloria W. Paxton Fund for Excellence in STEAM.

Dr. Ski, HACC’s president, said, “It is the largest single contribution to HACC and the HACC Foundation in the College’s 55-year history and will impact all HACC campuses, Central Pennsylvania and the world. Mrs. Paxton left 70 percent of her estate to HACC. We received the gift last month. While the Paxtons did not have children of their own, the impact they will have on approximately 18,000 students at HACC cannot be overstated.”

We appreciate the Paxtons more than words can express and will never forget their life-changing generosity.

For more information, please visit [HACC’s newsroom.](#)



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Thank YOU for Supporting HACC Students!

To those who gave on April 11, thank you for supporting YOUR favorite community college and our students!

We exceeded our goal and raised more money this year than in each of the previous three years! #HACCYeah

To view Day of Giving photos, videos and updates, please visit hacc.edu/HeartHACC.

With YOUR generosity, HACC is able to help its students by:

- Providing renovated spaces for student engagement and support
- Improving services and accessibility
- Supporting innovative projects
- Providing money for those facing unexpected financial burdens

Your investment in HACC students is an investment in our communities.

HACC is grateful to the many donors who gave on April 11 and to our 2019 sponsors, including WHTM abc27 (media sponsor) and Barley Snyder and Capital BlueCross (presenting sponsors).

Together, we CAN make a difference!

Thank you!



Alumni and Friends Tour Washington, D.C.

On April 6, alumni and friends traveled to Washington, D.C., with AAA Travel! The first stop was Old Town Alexandria to explore the historic architecture. The guided tour included stops to sample specialty dishes at long-standing, family-owned restaurants. Offerings included a cherry-blossom-themed dessert while learning the history of the cherry blossom trees in the nation's capital.

Following Alexandria, trip goers enjoyed a narrated cherry blossom cruise while enjoying historic sites along the Potomac River, such as the Jefferson Memorial, Lincoln Memorial, Arlington National Cemetery, John F. Kennedy Center and Memorial Bridge.

After the cruise, there was free time to explore historic Georgetown for shopping and dining.

Thank you to everyone who joined the HACC Alumni Association and AAA Travel for this trip, which also supported HACC students!



Six Professional Performances – One Exceptional Theatre

*Live at Rose Lehrman's 2019-20 Season Lineup at HACC**

The Live at Rose Lehrman (LARL) 2019-20 season begins Sept. 26, 2019, with the Washington, D.C.-based comedy troupe, The Capitol Steps, a group of U.S. Senate staffers who have elevated political satire to an art form.

From contemporary dance to dramatic theatre and world-renowned music, LARL's 2019-20 season performances showcase exceptional artists from around the globe.



The Capitol Steps – Sept. 26, 2019, at 7:30 p.m.

This troupe will help launch the election season with a new show of musical and political comedy. It doesn't matter if you're a Republican or Democrat: neither side is safe from the group that puts the "mock" in democracy.



Ailey II "The Next Generation of Dance" – Oct. 21, 2019, at 7:30 p.m.

Founded by Alvin Ailey in 1974, Ailey II is universally renowned for merging the spirit and energy of the finest young dance talent with the passion and creative vision of today's most outstanding emerging choreographers.



Sons of Serendip "A Holiday Performance" – Dec. 3, 2019, at 7:30 p.m.

Sons of Serendip is a "Billboard"-charting quartet consisting of a harpist, cellist, pianist and lead vocalist. The quartet was a finalist on season nine of "America's Got Talent," gaining popularity by offering fresh interpretations of popular music.



Nimbus Dance Works – Jan. 29, 2020, at 7:30 p.m.

Jersey City-based Nimbus Dance Works focuses on the intersection between high-level dance and innovative ways of involving communities and audiences.

L.A. Theatre Works presents "Seven" – March 1, 2020, at 3 p.m.

"Seven" is a riveting documentary play by seven female writers. The play is based on personal interviews with seven remarkable women who faced life-threatening obstacles before bringing heroic changes to their home countries of Pakistan, Nigeria, Ireland, Afghanistan, Guatemala, Russia and Cambodia.



Danú - "St. Patrick's Day Celebration" – March 16, 2020, at 7:30 p.m.

Hailing from counties Waterford, Dublin, Donegal and Cork, Danú is one of the leading traditional Irish ensembles of today. For over two decades, Danú's master players of flute, tin whistle, fiddle, button accordion and bouzouki as well as vocalists (Irish and English) have performed around the globe and recorded seven critically acclaimed albums.



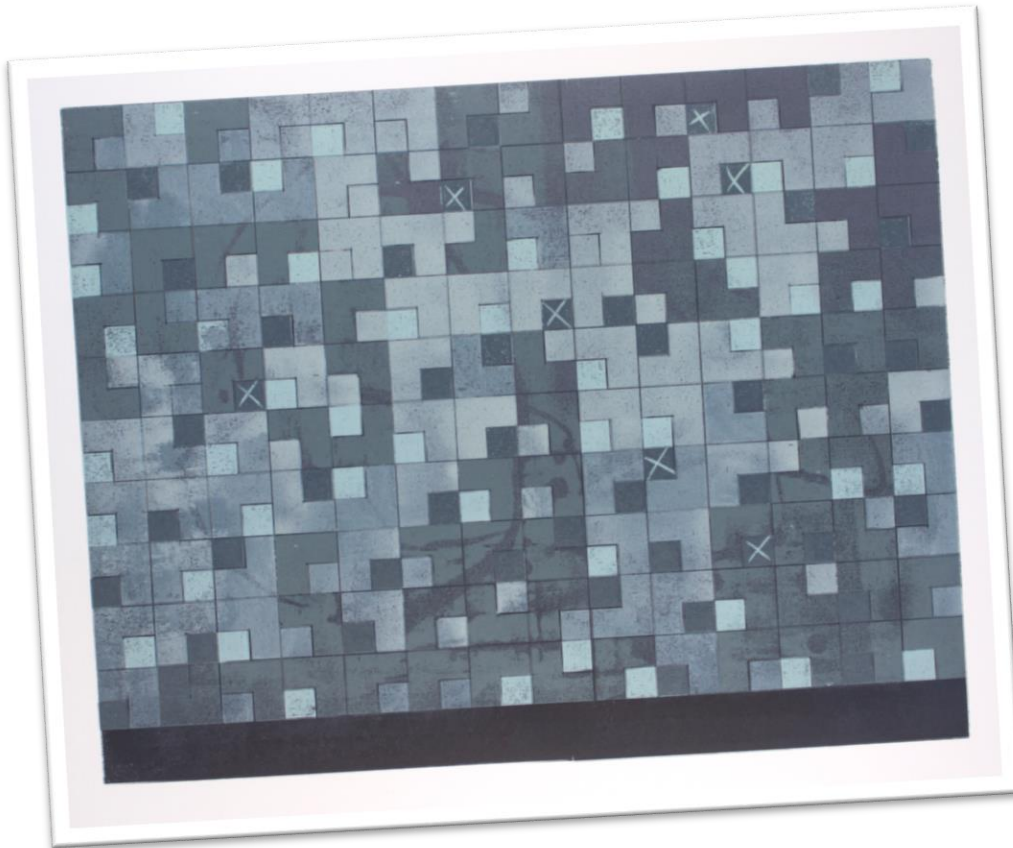
Tickets for the general public go on sale Sept. 3, 2019. To order your tickets first, please consider becoming a sponsor. You may also view the upcoming events at LiveatRoseLehrman.org beginning Aug. 1, 2019.

** Programming is subject to change.*

Brenton Good: An Edge is First a Cut

Oct. 14-Nov. 7, 2019

An exhibition of relief prints by Brenton Good will be on display Oct. 14-Nov. 7, 2019, in the Rose Lehrman Art Gallery on the Harrisburg Campus of HACC.



Good, a painter and printmaker from Camp Hill, Pennsylvania, is an associate professor of art and chair of the Department of Art and Design at Messiah College in Mechanicsburg, Pennsylvania.

Good has exhibited artwork internationally, and has prints and paintings in collections such as the University of Alaska Anchorage in Anchorage, Alaska; Bilkent University in Ankara Turkey; and, most recently, the Nasher Sculpture Center in Dallas, Texas.

The relief prints featured in this exhibition are artist proofs or monoprints. Each image is a different response to a design by the Italian architect Carlo Scarpa. A simple gridded pattern utilized

in a number of the architect's projects, the design itself was created by Scarpa in response to an early glass work by the Bauhaus artist Josef Albers.

The exhibition title is borrowed from a similar phrase used by the architectural historian Kurt Forster to describe how Scarpa responds to planes and negative space:

His eyes were fixed on the point that makes us blink because he knew that an edge is the result of a cut. He reacted to the violence that haunts the cut with a sensitivity that hoped to disarm it while respecting its unforgiving nature.

Kurt W. Forster, "The Architect of the Incalculable"

Good will discuss his work on Oct. 24 at 5:30 p.m. in Whitaker Hall, Room 214, with a reception immediately following in the gallery. The reception and the exhibit are free and open to the public. Please join us!



Ceramic Works by Carolanne Currier and Jack Troy

Sept. 3-Oct. 3, 2019

An exhibition of ceramic works by Carolanne Currier and Jack Troy will be on display in the Rose Lehrman Art Gallery on the Harrisburg Campus of HACC, Central Pennsylvania's Community College.

The artists will discuss their works Sept. 5 at 5:30 p.m. in Whitaker Hall, Room 214, with a reception immediately following in the gallery. The reception and the exhibit are free and open to the public.

Currier has been a full-time potter for over 10 years, after retiring from a long career in the health field. She lives and works in Huntingdon, Pennsylvania. Her work has been published in ceramic magazines and exhibited in various national and international shows. Currier

enjoys atmospheric firings and uses both wood and gas kilns to get the looks she likes on both functional and decorative pieces. She is currently developing clay bodies that are responsive to the soda-firing technique.

Troy, a teacher, potter and writer, retired from Juniata College in 2006, where he taught for 39 years. He has led over 230 workshops for potters at colleges, universities and art centers in the U.S. and abroad. His career has taken him to 13 countries, and his work is in many private and public collections.

For more information about this and other upcoming exhibits, please visit hacc.edu/RoseLehrmanArtsCenter.

HACC FOUNDATION BOARD SEEKS QUALIFIED APPLICANTS

The HACC Foundation, a nonprofit educational trust established in 1985 to raise private and corporate revenues in support of HACC, is seeking professional, ethical, knowledgeable and hard-working individuals to join its Board of Directors.

The Board raises funds for the College, directs the business and financial affairs and serves as the policy-making body of the HACC Foundation. The Board is comprised of corporate and community leaders who are committed to raising funds for and awareness of HACC and its students, programs and facilities.

Qualified individuals are encouraged to apply for membership on the HACC Foundation Board. Applications are accepted any time and should be submitted using an [online application](#).

To see why others enjoy serving on the HACC Foundation Board, please view the Board member profiles available at <http://www.hacc.edu/FoundationBoard>.

For more information on the HACC Foundation, visit www.haccfoundation.org.



Has HACC positively influenced you or someone you know?

Please consider making a gift to change the life of a HACC student. You can even name a brick, tree, bench or space to honor a loved one or yourself! **Thank you!**

HACC recognizes its responsibility to promote the principles of inclusion and equal opportunity in employment and education. Therefore, it is the policy of HACC, in full accordance with the law, not to discriminate in recruitment, employment, student admissions, and student services on the basis of race, color, religion, age, political affiliation or belief, gender, national origin, ancestry, disability (physical or intellectual based challenges), place of birth, General Education Development Certification (GED), marital status, sexual orientation, gender identity or expression, veteran status, genetic history/information, or any other legally protected classification. Inquiries should be directed to the Office of the President, One HACC Drive, Harrisburg, PA 17110.